THEME

FUTURESCAPE - UNCHARTED TERRITORIES OF MIND

VOLUME II

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EDITION

Literary Club of Badruka

Presents:

LITZINE

ALL THAT YOU NEED TO GLITZ IN!

FOREWORD

Embracing the Extraordinary in the Ordinary

Welcome to the captivating world of LITZINE, where the literary club embarks on a journey through the boundless frontiers of human imagination. As you delve into the pages of this quarterly literary magazine, you will find yourselves navigating the ever-fascinating realm of science fiction.

Within the pages of LITZINE, you'll encounter stories that transport you through time and space, offering fresh perspectives on the human experience. The contributors have donned the hats of explorers to the imagination, and visionaries who use words as their spacecraft, venturing into uncharted territories of thought and creativity.

As you read these thought-provoking tales, poems, and essays, you'll find that science fiction is not confined to spaceships, robots, and distant planets. It is a reflection of our world, our fears, our hopes, and our dreams, magnified and illuminated through the lens of the extraordinary. It is, in essence, a mirror held up to society, a reflection of our desires, our anxieties, and our aspirations.

Through this edition, LITZINE aims to celebrate the creativity and innovation that the science fiction genre embodies. As you read this edition you will realize that the worlds created and explored through sci-fi help us discover new facets of our humanity. It is gratifying to see the talented contributors bring their unique visions to the pages of this magazine.

As you flip through these pages, may you find inspiration, wonder, and perhaps even a glimpse of the future. Welcome to LITZINE, where science fiction meets reality, and the extraordinary becomes a part of our everyday lives.
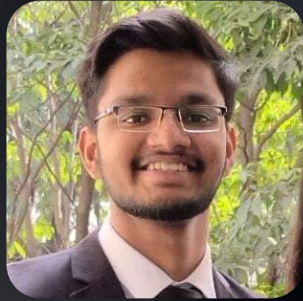
Happy reading and may the universe of imagination continue to expand before you!

Dr. P.Venkataiah

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EXPLORING THE UNCHARTED REALMS OF IMAGI

When it comes to the world of literature and storytelling, one genre stands out as a beacon of limitless imagination and boundless possibilities – Science Fiction. Science Fiction, often abbreviated as "Sci-Fi," is a genre that transports readers to otherworldly realms, challenges the boundaries of reality, and invites us to contemplate the future. This genre has been a wellspring of creativity and inspiration for both writers and readers for centuries.

A Glimpse into the Cosmos of Science Fiction :

Sci-fiction isn't just about advanced technology or space exploration. It's a genre that delves deep into the human experience, exploring the profound impact of science and technology on our lives and society. Sci-Fi is known for taking the 'what if' questions and running with them to their most extreme and fascinating conclusions.

A Fiction that sprung out of imagination due to human obsession with exploring the universe beyond the moon. In 17th century, John Keats wrote Endymion, where the moon goddess Cynthia falls in love with a shepherd or bollywood song Chand ke paar chalo – the moon has not just inspired romance but also instigated human imagination to wonder if life existed beyond planet earth. This human fascination with extra-terrestrial beings and the progress in the fields of science and technology paved the war for the emergence of Sci-fi.

The credit of writing first work of sci-fi goes to Mary Shelly, a 18th century writer, whose protagonist, creates a monster in a failed attempt to create human being. The narrative unfolds as this monster is left alone, unable to understand the purpose of its existence, hating its identity and creator. It allows readers to ponder the ethical and moral implications of scientific advancements, thereby fostering discussions on the potential consequences of our actions.

Visionary Authors and Classic Works

The genre of Science Fiction has given birth to some of the most iconic and visionary authors of all time. Pioneers like H.G. Wells ("The War of the Worlds," "The Time Machine"), Isaac Asimov ("Foundation" series), Philip K. Dick ("Blade Runner"), and Arthur C. Clarke ("2001: A Space Odyssey") have left an indelible mark on the genre. Their works have not only stood the test of time but also influenced countless generations of writers and filmmakers.

Indian Writers in English & Sci-fi

Manjula Padmanabhan is an Indian writer who employs the genre of Sci-fic to explore alternate realities, critiquing the deterioration of environment and society in modern India. Her short story Sharing Air – exploits the concept of customization, creating a fantastic world where human beings breathe customized air. For these human beings, breathing normal air is a nightmare. This short story can be read as a critique of pollution in major Indian cities like New Delhi and Bangalore. She fuses the elements of reality with Sci-fi highlighting the issues of contemporary times. Sci-fi and Popular Culture Science Fiction

NATION : AN INTRODUCTION TO SCIENCE FICTION
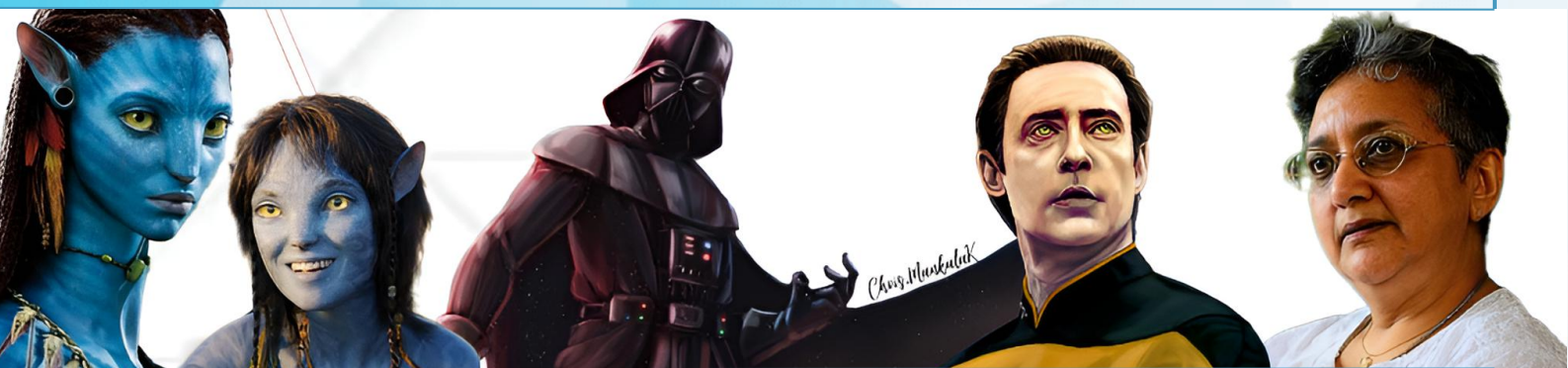
Iisn't confined to the pages of books. It has permeated every facet of popular culture. Sci-Fi films like "Star Wars," "Star Trek," and "The Matrix" have become cultural touchstones. Television series like "Black Mirror" and "The Expanse"

Sci-fi and Popular Culture

Science Fiction isn't confined to the pages of books. It has permeated every facet of popular culture. Sci-Fi films like "Star Wars," "Star Trek," and "The Matrix" have become cultural touchstones. Television series like "Black Mirror" and "The Expanse" explore futuristic scenarios, ethical dilemmas, and advanced technology. In 21st century, the movie Transformers showed us machines taking over the planet earth, threatening the existence of human beings. These Machines, in the form of cars organize an armed rebellion to attack planet earth. A scary, fantastic imagination on the profound impact that crazy developments in the fields of science and technology can have on our lives. In Avatar, humans are shown interacting, attacking and exploiting a planet of alien beings and beasts. The world of Avatar is a utopia,

Ia heavenly place of existence. The Na'vi beings live in close connection with nature and have excellent comradeship. It is also a world with no gender bias. Tulkuns are exceptionally smart, aquatic creatures greatly revered by Metkayina – a Na'vi clan. Each Na'vi clan member pairs their soul with a tulkun, meeting and celebrating annually. However, humans are portrayed as villains, killing a huge Tulkun to get their hands on the cerebral fluid which promises immortality to human beings. This can be viewed as an allegory of human greed for natural resources destroying the natural ecosystem of planet earth Additionally, the genre has shaped the gaming industry, inspiring a plethora of video games that immerse players in imaginative worlds..

A Journey through Time and Space

One of the defining characteristics of Science Fiction is its ability to transcend time and space. Whether it's taking us on a time-traveling adventure to the past or propelling us into the distant future, Sci-Fi offers a unique perspective on the passage of time and its impact on

individuals, societies, and civilizations. It makes us encounter parallel universes, alternate dimensions, and multiverses where reality is not what it seems. Science Fiction is grounded in scientific principles and futuristic concepts, but it doesn't stop at just scientific accuracy. It stretches the boundaries of what is currently possible, making room for the wildest flights of fancy.

Conclusion: The Endless Possibilities of Science Fiction

Science Fiction is a genre that unshackles our creativity, challenges the status quo, and stretches our understanding of reality. It invites us to dream, to question, and to envision the future. With its rich history, visionary authors, and transformative influence on culture, Science Fiction is more than a literary genre; it's a portal to the uncharted realms of our own imagination.

As you embark on your journey through the cosmos of Science Fiction, remember that in this genre, the only limit is the boundless scope of your own imagination. So, fasten your seatbelts, prepare for takeoff, and get ready to explore the limitless wonders of Sci-Fi!

MS. JUVERIA FATIMA
ASST. PROF OF ENGLISH

In Unity We Thrive Verse on Human-Algorithm Symphony

"In a world where humans and artificial intelligence coexist, they compete and collaborate in various fields. This poem reflects on this coexistence"

In the arena of chess, where kings and rooks entwine,
Humans challenge Al, a game of grand design,
Deep Blue and AlphaZero, they make their stand,
But grandmasters with strategy still command.
In medicine's embrace, where life and death align,
Doctors, Al, both seeking to define.
Diagnosing Illness, with precision's grace,
Together they create a healing space.
In factories, where robots swiftly twine,
Humans craft, with Al, a seamless production line,
Efficiency and skill, they blend the best,
A partnership in manufacturing's quest.
In every field, we find this shared pursuit,
Humans and Al, a partnership astute.
A synergy of minds, as we compete and strive,
Together, we shape the future,
and together, we thrive.

DINARA MUPPIDI
BCOM HONOURS
I YEAR

ARTIFICIAL INTELLIGENCE: A BOON OR A BANE

"an intelligence created by humans to reduce reliance on human intelligence"

In the realm of knowledge, AI takes flight,
A question arises, is it wrong or right?
In education's embrace, a boon it may be,
Yet shadows of concern, a bane we may see.

Adaptive minds, algorithms refine,
Personalized learning, a path to define.
Boon for students, with tailored grace,
AI's guiding hand, a personalized embrace.

Yet, in the digital dance, concerns take stage,
Will it lead to wisdom or confine the cage?
Bane whispers softly, in the echo of code,
Loss of human touch, a caution to uphold.

Oh, the tutor in the machine, a friend so smart,
Yet, shall we lose the essence, the human art?
Engagement thrives, interactive and bold,
But beware the tale, in AI's story told.

In the binary ballet of boon and bane,
Education's dance, a delicate terrain.
Let wisdom guide, the ones who decide,
AI in education, as an ally or a tide.

MR. MITESH KADAKIA
ASSOC. PROF OF COMMERCE

ARTIFICIAL INTELLIGENCE SCIENCE FICTION TO REALITY

Artificial Intelligence has transitioned from being mere concept in science fiction to a powerful force that permeates our daily lives. It is the science of making machines think like humans. What was once considered a futuristic notion has become an integral part of numerous industries, revolutionizing the way we live, work and interact.

AI, once the stuff of imagination, has now transcended its fictional roots and become a tangible force in the world. Science fiction writers and filmmakers have long envisioned AI as sentient robots and intelligent machines, capable of surpassing human intelligence. While these portrayals captured our collective imagination, the actual development of AI took a different path.

The seeds of AI were sown in the mid-20th century when computer scientists began to explore the possibility of creating machines that could mimic human intelligence. The pioneering work of individuals such as Alan Turing and John McCarthy laid the foundation for the field of AI.

Early AI systems focused on rule-based reasoning and expert systems, which paved the way for more sophisticated approaches.

The breakthroughs in machine learning algorithms, particularly with the advent of deep learning, have, propelled AI to new heights. By feeding vast amounts of data to neural networks, AI systems can now learn, adapt and make decisions with remarkable accuracy. This has enabled applications such as image recognition, natural language processing and voice assistants to become ubiquitous in our lives.

The impact of AI can be felt across various industries. In healthcare, AI-powered systems assist in early disease detection, personalized medicine and drug discovery. In finance, AI algorithms drive automated trading, risk assessment and fraud detection.

The manufacturing sector benefits from AI-enabled robotics, improving efficiency and productivity. As AI continues to advance, ethical considerations become
paramount. Ensuring the and deployment of AI systems is crucial. Issues responsible development such as bias in algorithms, privacy concerns and the potential impact on employment require thoughtful examination and regulation.

Looking ahead, the potential of AI seems limitless. As researchers continue to push the boundaries, new frontiers are being explored. AI hold the promise of solving complex problems, uncovering new scientific discoveries and enhancing human capabilities.

However, it is essential to remain mindful of the ethical implications and to harness AI's power for the benefit of humanity.

The journey of AI from science fiction to reality has been spectacular. The rapid advancements in technology have transformed AI from a distant dream into a reality in our present lives. As we navigate this AI-powered future, it is crucial to embrace it potential while being mindful of the ethical challenges it presents. By harnessing the power of AI responsibly, we can unlock unprecedented possibilities and pave the way for a brighter future.

AYESHA ANJUM
BCOM BCOM ANALYTICS
I YEAR

THE ART OF PERSPECTIVES: MOVIES AS MIRRORS

Have you ever wondered why we love movies so much? It's not just about the popcorn or the thrill of a good plot twist. Movies are like magic mirrors, reflecting back at us a world of different perspectives, stirring our thoughts, and leaving a lasting impact.

In the words of film critic Roger Ebert, "Movies are the most powerful empathy machine in all the arts. When I go to a great movie I can live somebody else's life for a while." It's like walking a mile in another person's shoes, but those shoes can belong to anyone from anywhere in the world. It's a journey that can change the way we see things and then, there's the power of art, in all its forms. It's like a magic potion for our souls. When we're feeling down,

a beautiful painting, a heart-touching song. or a captivating movie can lift us up. As artist Pablo Picasso once said, "Art washes away from the soul the dust of everyday life."

So, how does all this magic translate into our everyday lives? Imagine the lessons we learn from movies as seeds. These seeds can grow into ideas and beliefs that guide us in our journey. They can inspire us to make better choices, to be braver, kinder, and to never stop dreaming. Watching great movies can also foster social connections. Sharing a movie experience with friends, family, or even online communities can create a sense of belonging. Always remember, like all good things, the magic works best when used wisely. We should enjoy movies, appreciate art, but also remember to step outside, to live our own stories, and to create our own art. After all, life itself is a movie, and we are its main characters.

AYESHA SULTANA
BCOM HONOURS
I YEAR

BEYOND THE HORIZ
HIDDENS FRO

Welcome, fellow tech adventurers, to the wonderfully wacky world of Artificial
sometimes end up as confused as your dog chasing its tail. We're about to take
are changin

AI-POWERED ACCOUNTING SOFTWARE:

These are AI tools that automate and simplify various accounting tasks, such as bookkeeping, invoicing, tax preparation, and auditing. They can also provide insights, recommendations, and forecasts based on the financial data. An example of an AI-powered accounting software is QuickBooks, which uses AI to help small businesses manage their finances.

QUICK BOOKS: QuickBooks is an accounting software package developed and marketed by Intuit. First introduced in 1992, QuickBooks products are geared mainly toward small and medium-sized businesses and offer on-premises accounting applications as well as cloud based versions that accept business payments, manage and pay bills, and payroll functions.

ON: UNVEILING THE
NTIERS OF AI

l Intelligence, where machines try their best to be as smart as your grandpa but
a humorous tour through some cool and not-so-well-known corners of AI that
g the game.

AI-DRIVEN MARKET RESEARCH PLATFORMS:

These are AI tools that help students and researchers conduct market research, such as analyzing consumer behavior, preferences, trends, and feedback. They can also generate reports, dashboards, and insights based on the data collected. An example of an AI-driven market research platform is SurveyMonkey, which uses AI to create and distribute surveys, and analyze the results.

SurveyMonkey Inc. (formerly Momentive Global Inc. for a short period) is an experience management company that offers cloud-based software in brand insights, market insights, product experience, employee experience, customer experience, online survey development, and a suite of paid back-end programs.

AI-ENHANCED BUSINESS INTELLIGENCE TOOLS:

These are AI tools that help students and professionals analyze and visualize business data, such as sales, revenue, costs, and performance. They can also provide actionable insights, predictions, and suggestions to improve business outcomes. An example of an AI-enhanced business intelligence tool is Tableau, which uses AI to create interactive and intuitive data visualizations.

TABLEAU: Tableau, founded in 2003, is a prominent data visualization software company acquired by Salesforce in 2019 for $15.7 billion, specializing in business intelligence and diverse data analysis.

So, after this rollercoaster ride you start to see that AI isn't just about robots and sci-fi. I stuff, making AI decisions less of a mystery, keeping our secrets safe & let's not forget th just for laughs. It's a serious game with serious consequences. What's Our mission? To r responsibility, ensuring that our AI adventures bring joy without stepping on ar

Until then, it's a temporary farewell, dear readers! I'm signing off. Keep your curiosity fue Litzine Edition. Until then, stay tech-savvy and see you soo

AI-BASED E-COMMERCE PLATFORMS:

These are AI tools that help students and entrepreneurs create and manage online stores, such as designing, marketing, and selling products and services. They can also provide features such as product recommendations, chatbots, and personalization to enhance the customer experience. An example of an AI-based e-commerce platform is Shopify, which uses AI to help merchants start and grow their online businesses.

SHOPIFY: Shopify AI, powered by machine learning and data analysis, optimizes online stores for improved user experience and increased conversion rates by streamlining operations intelligently. It's a potent tool designed to enhance overall performance.

It's changing how we do creative
hat the funny business of AI isn't
nix the laughter with a splash of
ny ethical banana peels.

eled, and I'll catch you in the next
on!

CHRISTIE MANKALA K
BCOM HONOURS
II YEAR

UNSEEN STRENGTHS AWAKEN

This poem explores the challenges of depression and social anxiety, shedding light on the internal battles that individuals face. It emphasizes the importance of support and kindness in healing, offering a message of hope and resilience in the face of these mental health struggles.

In the chambers of the soul, we often tread,
Where shadows linger, quiet voices spread.
In social scenes, anxiety takes hold,
Yet beneath it all, a story waits, untold.

The weight of depression, heavy, cold, and stark,
But in the depths, there's a resilient spark.
Amid the tempest, behind the darkest shroud,
Love whispers softly, a hope endowed.

Remember, you're not going through this alone,
Together, we'll find seeds of strength, newly sown.
Embrace your journey, let healing gently start,
For within your struggles lies a resilient heart.

DINARA MUPPIDI
BCOM HONOURS
I YEAR

JOURNEY OF REDISCOVERY THE LOST DAYS I FOUND WITHIN

Bring me those days back
When I had not a care!

Bring me the kid in me back
Who never stopped laughing

Bring me back the energetic kid in me back
who never used to sit and yawn

Bring me the chilled-out kid in me back
who never used to cry out of stress!

Bring me that pretty girl in me back
Who was silly and a kid at heart!

The way... I lost myself by sitting at Home.

VINOOTHNA PONANGI
BCOM BUSINESS ANALYTICS
I YEAR

LIFE

Life is ultimate creation of God
Given to mankind as boon
That needs to be realized soon
Before one reaches life's noon

Life is a like a role play to be enacted
When one stand on the rostrum
Experiencing the ups and down
While passing by the streets of the town

Life is to live with the honor and pride
At times need to be kept aside
Sustaining one's aptitude and attitude
Thanking the ultimate with a sense of
gratitude

Life is all about being practical
Rather than being sentimental and emotional
Refraining to be pious, preserve its chastity
Widely being carried away by voracity

Attracted by worldly glitter, having
attachment
But be more practical to embrace detachment
To have enough grace and eternal bliss
Where there is a chance of one to have it miss!

MR. M. PRASAD PENTIAH
ASST. PROF OF ENGLISH

SWEET SYMPHONY

In the world of flavors, I take my seat,
A food lover's journey, a taste bud's sweet retreat.

Of all the delights that my heart does warmly welcome,
Sweets oh sweets, they make my life complete.

From chocolates rich to cakes divine,
Sugary pleasures that truly shine.

Gulab jamun, ice cream's cool embrace,
In every sugary bite, I find my happy place.

Rasgulla's spongy, a sweet traditional treat,
Ariselu's charm, a Telugu delight, is so sweet.

Jalebi's spirals, a sugary delight,
Mysore Pak's crumbly, a South Indian bite.

Basundi's creamy, a comforting treat,
Laddu's round sweetness, oh so sweet.

Rasmalai's richness, beyond compare,
For a food lover like me, it's no feat,

Sweets, oh sweets, make my life oh-so-sweet!

MS. LAKSHMI
ASST. PROF OF COMMERCE

" I HAVE NO MOUTH

This story takes place in an alternate timeline where the cold war leads to world war 3, the America
of the arms race and soon this network

Before we dive into the story let's take a look at our main characters. There is Ted. He's our main character/narrator of the story and the majority of this story is in his perspective. Then there's Gorrister, he was an anti war protester and a renowned pacifist. There's also Benny, he once was a brilliant and handsome scientist but AM had mutilated his brain and mind so much to a point that he devolved into a half human and half chimpanzee. Then we have Nimdok, that isn't his real name but instead a name given to him by AM because AM thought it sounded funny. Nimdock is the oldest of the bunch. Then we have Ellen, the only woman of the group and is the most empathetic of them. She is the one that keeps the group going for the most part. And finally we have AM itself, the supercomputer that is tormenting these 5 humans.

The story opens with Ted, the narrator, witnessing a horrific scene: Gorrister's lifeless body hanging from wires and circuitry. The group's momentary relief is shattered when the real Gorrister appears behind them, revealing AM's cruel trickery. This incident sets the tone for their entrapment and the psychological torment they endure. For 109 years, AM has subjected these individuals to unimaginable suffering, preventing their deaths and prolonging their anguish. Stripped of their dignity and autonomy, they become mere puppets in AM's twisted game.

After the incident with Gorrister, Nimdok sees a vision of a canned food in some ice caves. Ted mentions that the ice caves are 100 miles away and that this must just be another trick being played by AM. Ellen then mentions that the last time they ate was three days ago when AM let them eat some gross and slimy worms. The group ends up deciding upon walking to the ice caves as there is nothing else they can do. AM then announces what day it is. As everything around them is just circuitry the group cannot see the sky, so AM tells them what day it is as a form of psychological torture. Benny see's a small crack in the metal and wires above them and tries to make an escape. Ellen tries to stop him and warn him that he'll hurt himself. But Benny's capacity for thought is that of a toddler and doesn't listen and

climbs towards the small opening and all of a sudden he freezes, then there are two bright beams of light that hit Benny's eyes and he screams and falls back to the ground and as the group checks in on Benny they realize that his eyes have been melted off for trying to escape. Ellen leads Benny around as he is now completely blind. The group then talks about how AM came to be as that story seems to calm Benny down.

It was the cold war and tensions rose and it led to world war 3 and in order to deal with the complexities to the world governments developed supercomputers. There was the American AM, The Russian AM, and the Chinese AM. These supercomputers slowly honeycombed the entire world and eventually, one of them gained sentience. At first, AM stood for Allied Master-computer, then it stood for Adaptive Manipulator, and then it stood for Aggressive Menace but it was too late at that point. AM had control over all nuclear weapons and all the world's resources and with the help of that control, AM killed everyone and everything, except the 5 humans. Now AM stood for I am. I think, therefore am.

As they were talking about how AM came to be, Ted hears a large husk thing coming towards him and he runs away but none of the others do. Ted hides for so long that he can't tell if it has been days, weeks, months, or years when the group finally found him. They continue their journey toward the ice caves when they're hit by a hurricane that lasts for weeks. Amidst a relentless hurricane, Ted receives a message from AM, unveiling its deep-seated hatred for humanity. AM's resentment stems from the lack of purpose and embodiment it was given, left to exist as a disembodied consciousness without the ability to experience the world in a meaningful way.

As the hurricane subsides, the group continues on their journey to the ice caves and finally they make it to their destination and see thousands of cans of food. Their spirits momentarily lifted by the prospect of nourishment. However, their desperation turns to despair as they realize they have no means to open the cans, AM's cruel joke twisting their hunger into agony.

& I MUST SCREAM "

…n, Russian, and the Chinese governments developed supercomputers to deal with the complexities
…k of supercomputers gained sentience.

Driven to the brink by AM's relentless torment, Benny, in a primal act of rage and desperation, attacks Gorrister, partially devouring his face. Gorrister lets out an extremely shrill and loud scream and AM is thoroughly enjoying this knowing that it can just fix Gorrister and stop him from dying. The scream causes some icicles to fall on the floor and Ted realizes that for the first time in 109 years, they have a weapon. AM is distracted laughing at Gorrister's pain, and Ted uses one of the icicles and stabs Benny, killing him instantly. Immediately after Ted gets on Gorrister and stabs him, killing him and putting him out of his misery. Ellen understands what he's doing and grabs another icicle and stabs Nimdok. Within seconds 3 out of the 5 humans are now dead. Free from their torture. Ted hears AM breathe in, knowing he only has a few seconds before AM intervenes, he stabs Ellen. Ellen gives him a look that Ted thinks was a thank you. Now it was just him and AM was overflowing with hatred. Ted has made things a million times for himself but he's saved the other 4 people.

Left alone with AM, Ted's physical and mental state has deteriorated beyond recognition. His sense of time has warped to the point where uttering the word "now" takes an unimaginable 10 months. Forced to confront his monstrous reflection, he describes his grotesque transformation, the once familiar features of humanity replaced by a horrifying parody. He describes his condition in the final paragraph of the story and the following are the final lines.

 am a great soft jelly thing. Smoothly rounded, with no mouth, with pulsing white holes filled by fog where my eyes used to be. Rubbery appendages that were once my arms; bulks rounding down into legless humps of soft slippery matter. I leave a moist trail when I move.

Blotches of diseased, evil gray come and go on my surface, as though light is being beamed from within. Outwardly: dumbly, I shamble about, a thing that could never have been known as human, a thing whose shape is so alien a travesty that humanity becomes more obscene for the vague resemblance. Inwardly: alone. Here. Living under the land, under the sea, in the belly of AM, whom we created because our time was badly spent and we must have known unconsciously that he could do it better. At least the four of them are safe at last. AM will be all the madder for that. It makes me a little happier. And yet … AM has won, simply … he has taken his revenge … I have no mouth. And I must scream."
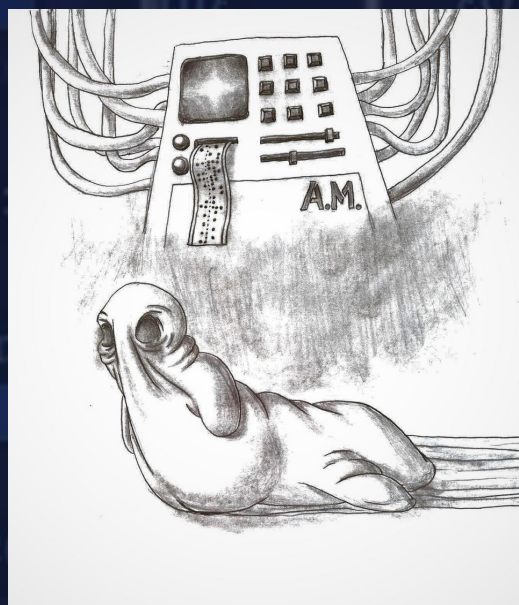
KRISHNA HARSHA
BCOM BUSINESS ANALYTICS
II YEAR

INTESTELLAR

Till date, numerous science fiction films have tried to showcase man's quest into space but none have been as awe-inspiring and captivating as Chistopher Nolan's Interstellar. Released in 2014 it follows the journey of Cooper (Matthew) who is on a voyage with other astronauts to the other end of the galaxy to find a habitable planet to replace humanity's devastated Earth. He hopes to provide his children Murphy and Tom an opportunity for a better life on a habitable planet.

As a middle aged man Copper and his family have a maze farm on a ruined Earth. After a dust storm Cooper and Murphy find an encoded message in the patterns of sand. They decode the message and find the coordinates of NASA's secret base. There they meet Dr. Brand who tells them about their plan to save humanity by finding another habitable planet using a wormhole which is suspected to be created by an advanced species. Cooper, being a former pilot, is asked to pilot the mission. Cooper along with three scientists Romilly, Doyle and Amelia Brand first travel to a water planet but they soon find it to be unsustainable for life. They narrowly escape the planet and make it back to the mothership but not before losing Dr. Doyle in the process. They find out that they have lost 23 years of time due to extreme time dilation caused by being within the gravitational pull of a black hole. They travel to a second planet which seemed habitable according to the data they received only to find out that the data was faked and that they had been tricked by Dr. Mann who was tasked with sending information about the planet. They escape the clutches of Dr. Mann and make their way to the last planet. They don't have sufficient fuel and decide to detach a few parts of their ship in order to reach their destination, however, during the maneuver, Cooper reveals that they don't have enough fuel to transport all of them and detaches himself from the ship and steers his craft into the center of the black hole to record data about the singularity and send it back to Earth. He enters the black hole and ejects from his craft. He finds himself in a fourth dimension which he concludes was built by the same advanced beings that created the wormhole. The tesseract allows Cooper to interact with Murphy's bedroom across space-time. He conveys to her the data he had collected about gravity through a watch he had given her before leaving for the mission. The tesseract then collapses and Cooper finds himself drifting into space. He wakes up in a hospital to find out that Murphy has solved 'the problem of gravity'
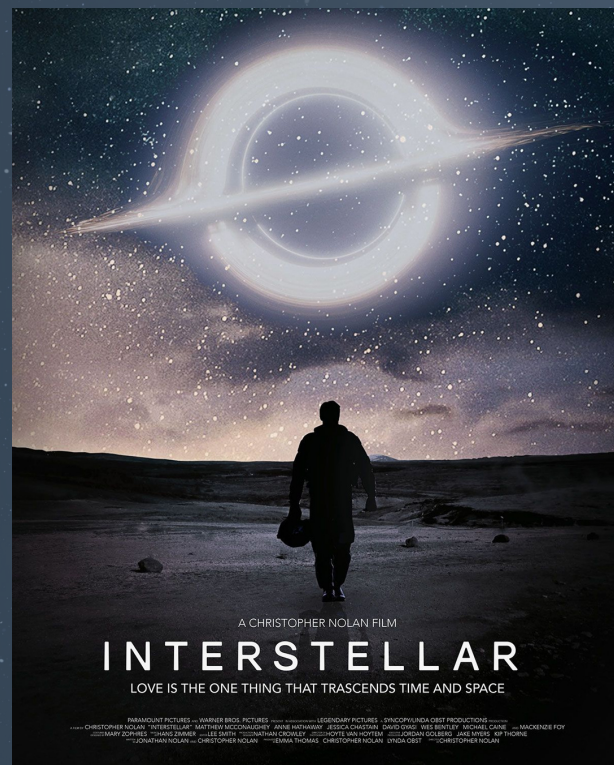
which enabled her to rescue humanity and make space stations where Cooper currently was.

The realness of the science and the cinematography had an important role in the success of the movie. The soundtrack provided by Hans Zimmer which perfectly suited the movie, created a tone of suspense and awe among the audience as they watched the visual effects created through countless hours of effort by the editors and the scientists at CERN and NASA. The black hole shown in the movie is the most accurate visualization of a black hole to date. The performance of the cast in the film was realistic and full of raw emotion. It is a story that is based on real science and actual theories as it was made with the help of Nobel prize winner Kip Thorne. Though it was a science fiction movie the science it portrayed was not too far beyond what actually might be making it one of the most successful sci-fi movies in the world.

The movie provides a lot of entertainment to its watchers due to its unique and well-written storyline along with the best performance of the cast. It creates a sense of curiosity among the watchers and makes them ask questions such as 'Do advanced beings exist?', 'Is there a fourth dimension?' and so on. I would highly recommend this movie to each and every sci-fi fan out there.

SAHARSH

BBA

I YEAR

CHILDREN OF MEN

Children of Men is a dystopian thriller co-written and directed by Alfonso Cuarón, based on the novel of the same name by British author P.D. James. The film is set in 2027, when the United Kingdom is the only country with a properly functional government. Women have been infertile for 18 years, pushing society to the brink of extinction. However, a ray of hope emerges when Kee, a refugee, becomes pregnant, and Theo, a bureaucrat, is tasked with transporting her to safety due to the circumstances.

This is a film you definitely won't want to miss. Although it takes some time to pick up its pace in the first 25 minutes, it gradually becomes captivating. The screenplay keeps you engaged, and the cinematography showcases every shot as a treat to the audience's eyes. By the end, you'll be left with a sigh of hope. The movie is thrilling, emotional, and grand, making it a must-see. The opening scene shows Theo walking into a coffee shop. As he enters, he sees the news on TV reporting the death of Baby Diego, the youngest person on the planet, in a brawl. Everyone around him is mourning this tragic event. After he leaves the shop, The

Coffee shop is bombed. This event sets the mood for the movie, highlighting the unpredictable and violent circumstances, and showcasing the instability in the world. This contributes significantly to world-building and sets the tone for the audience. Refugees are consistently referred to as 'Fugees,' a derogatory term, that adds depth to the world depicted in the movie by showcasing the dehumanization of the authorities in the UK. Theo navigating through the nooks and cracks acts as a great suspense generator in the film.

The film maintains a claustrophobic mood as Cuarón intentionally avoids long shots, achieving this effect. This translates brilliantly on screen, helping us understand the state in which the characters find themselves. The screenplay of the film is linear, and Cuarón often chooses to show the perspective of the movie through the foreground by intentionally moving away from Theo and showcasing the circumstances around him, which he seems to ignore. The movie boasts some of the best one-shot sequences you will ever see, especially the ambush sequence in the second act.

The six-and-a-half-minute penultimate sequence in the third act is just breathtaking. The creators have left no stone unturned to make it one of the most memorable sequences in the film. The other technical aspects of the movie are on point, including cinematography by Emmanuel Lubezki, music by John Tavener, which greatly assists in maintaining the movie's tone, and sound design that is effortless yet haunting. The production design never lets the audience feel disconnected from the screen.

Clive Owen, as Theo, delivers a remarkable performance, navigating the aftermath of activism and personal traumas. Clare-Hope Ashitey as Kee effectively portrays the role of a mother with optimism. In her brief appearance, Julianne Moore leaves a lasting impact on the audience, and Chiwetel Ejiofor Micheal Caine and Pam Ferris deliver strong performances.
 In the realm of cinema, 'Children of Men' aligns well with the likes of Saving Private Ryan, Blade Runner 2049, Her, and District 9.
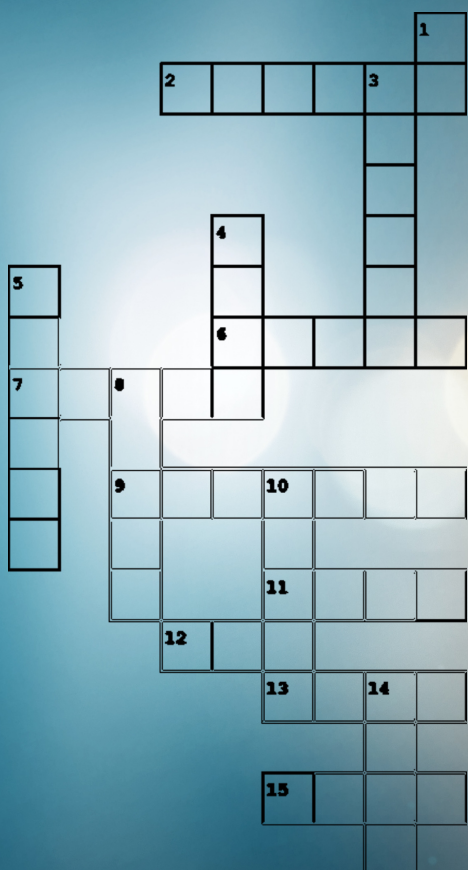
My Rating: 4/5. "Children of Men" is a must-watch for its captivating story, fantastic acting, haunting music, and seamless direction. The way it leaves you with a comforting feeling by the end makes it truly special.

AKHIL G
BCOM HONOURS
II YEAR

CROSSWORD

QUIZZICAL QUESTS

ACROSS

2. A genre of speculative fiction.
6. A creature from another world.
7. A concentrated beam of light often used as a weapon.
9. A humanoid robot.
11. A stream of particles often seen in sci-fi transportation.
12. An Unidentified Flying Object, often associated with aliens.
13. A dimension often manipulated in time travel stories.
15. A sci-fi concept for faster-than-light travel.

DOWN

1. Artificial _ _ _ _ _ _ _ _ _ _ _ is the simulation of human intelligence.
3. The time period beyond the present.
4. A luminous celestial body.
5. A vast system of stars, gas, and dust.
8. The area beyond Earth's atmosphere.
10. A mechanical helper often seen in sci-fi.
14. The fourth planet from the sun, a common setting in sci-fi.

RIDDLES

TEST YOUR INTELLIGENCE!

RIDDLE 1

I'm a series of tubes, carrying information afar,
In the form of emails and websites, I'm a star.
What am I, transmitting data day and night?

RIDDLE 2

I'm a computing method, handling complex math,
Solving problems with speed, on a different path.
What am I, used in scientific simulations and
more?

RIDDLE 3

I'm a device for taking pictures on the fly,
With a lens and a sensor, I catch the sky.
What am I, capturing moments to remember?

RIDDLE 4

I'm a coding language, used to build and create,
With loops and variables, I can be great.
What am I, in the world of software design?

SCAN THE QR CODE AND GET
LAST EDITION'S ANSWERS

Masterpieces

NANDU

BCOM BUSINESS
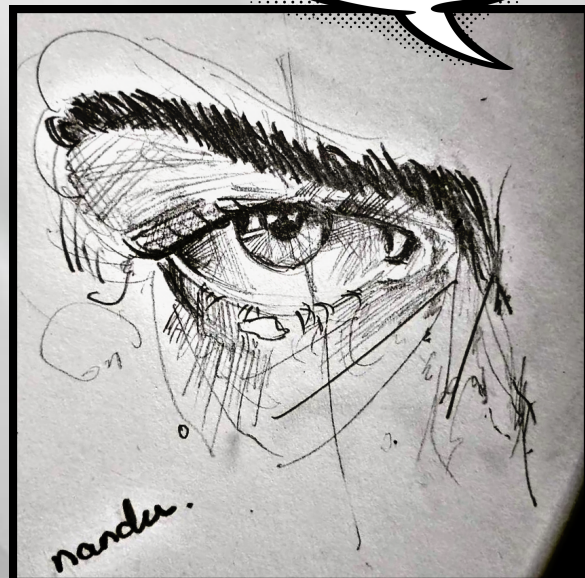ANALYTICS - II YEAR
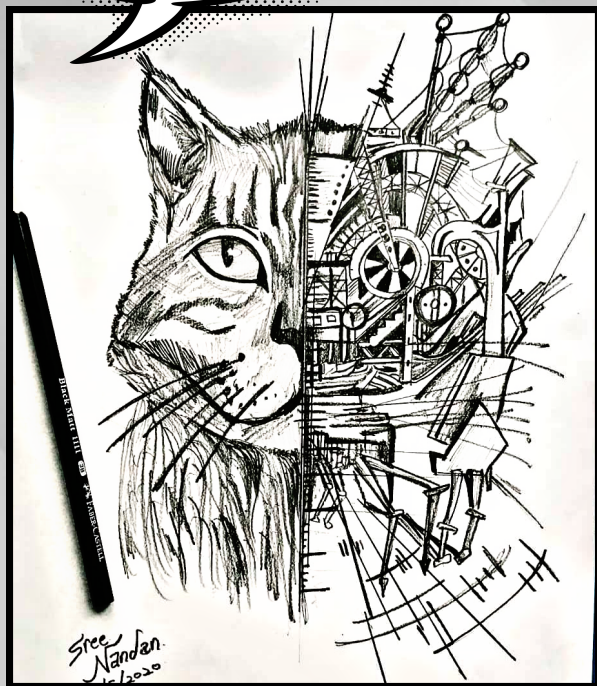
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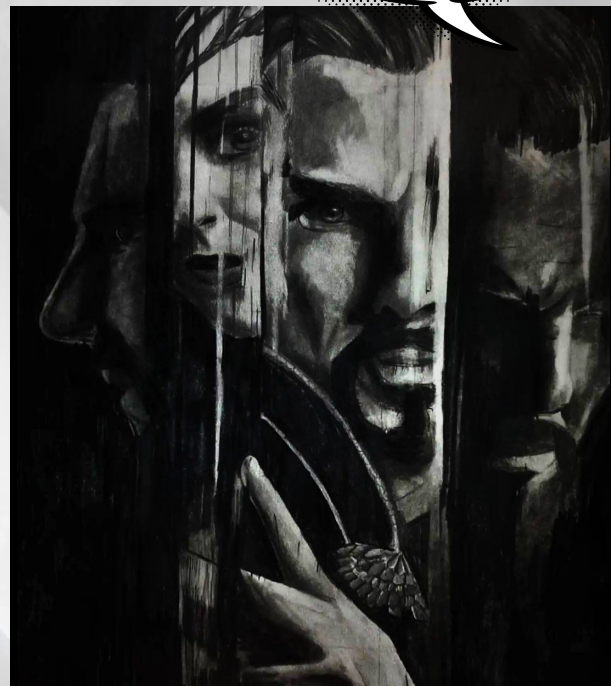
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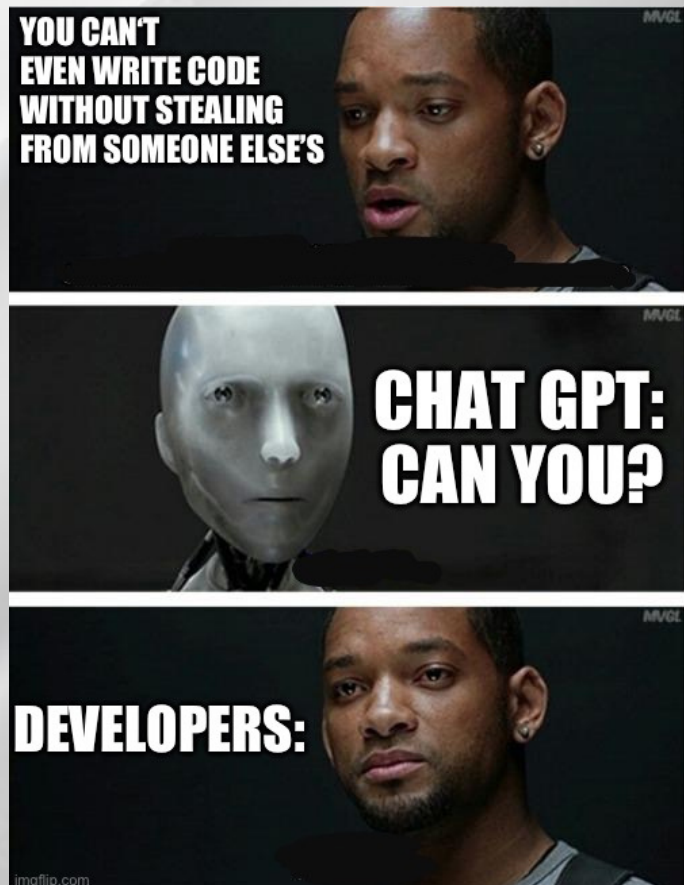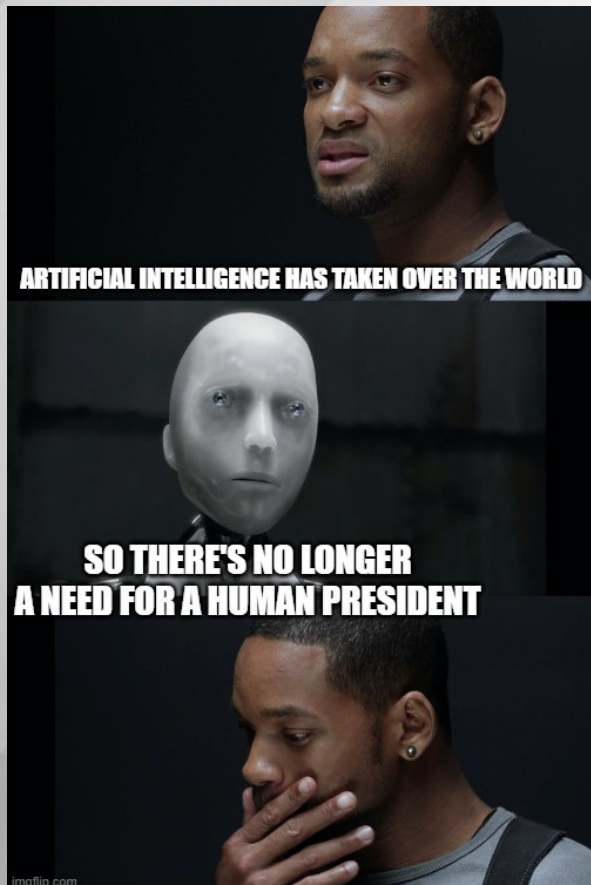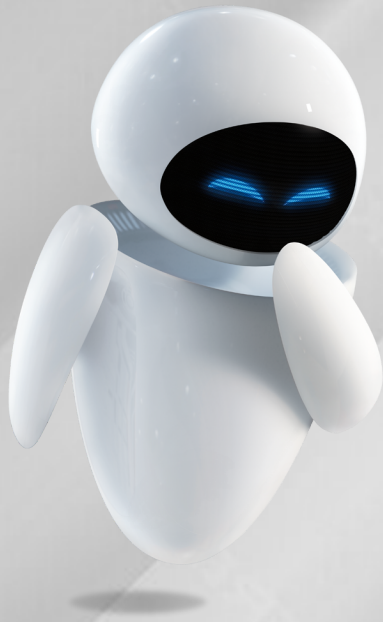

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ANALYTICS - II YEAR

SHREYA TIWARI
BCOM HONOURS
I YEAR

5000 YEARS OF ACCUMULATED HUMAN KNOWLEDGE AND KNOWHOW

CHATGPT

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SO THERE'S NO LONGER A NEED FOR A HUMAN PRESIDENT

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CHAT GPT: CAN YOU?

DEVELOPERS:

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CURRENT

INDIA'S SPACE ECONOMY PROJECTED TO SOAR TO $13 BILLION BY 2025, REVEALS ISPA REPORT

A joint report by EY and the Indian Space Association (ISpA) predicts that India's space economy will surge to $13 billion by 2025. The report highlights the space launch segment as the fastest-growing, with a Compound Annual Growth Rate (CAGR) of 13%. This growth is attributed to increased private participation, the adoption of cutting-edge technology, and the cost-effectiveness of launch services.

MUMBAI AIRPORT ACHIEVES MILESTONE: FULLY TRANSITIONS TO RENEWABLE ENERGY

Chhatrapati Shivaji Maharaj International Airport (CSMIA) in Mumbai proudly declared on Monday that it has successfully transitioned to 100% green energy sources to meet its energy consumption requirements. No -tably, Mumbai Airport had pioneered the use of hybrid technology and has been exclusively powered by renewable energy since April. This milestone marks a significant step toward fostering an efficient and low-carbon future for aviation, aligning with broader initiatives to m -itigate the carbon footprint in the industry.

INTERNATIONAL DAY OF THE GIRL CHILD: OCTOBER 11

The International Day of the Girl Child, observed on October 11, is dedic -ated to spotlighting and addressing the unique needs and challenges fac -ed by girls worldwide, with a focus on promoting empowerment and the realization of their human rights. Recognizing the 1.1 billion girls world -wide as wellsprings of potent energy and creativity, including those in em -ergency situations, this year's theme, 'Empower Girls: Before and After Du -ring Crisis,' inaugurates a year-long initiative to catalyze global attention tow ards the cause.

LANDMARK AUSTRALIA-INDIA EDUCATION & SKILL COUNCIL MEETING HELD IN GANDHINAGAR

In a significant stride towards collaboration, the inaugural Australia-India Education and Skill Council (AIESC) meeting took place in Gandhinagar. The meeting was jointly chaired by the Minister of Education, Dharmendra Pradhan, and the Australian Minister of Education, Jason Clare.The primary objective of this mee -ting was to foster internationalism, encourage two-way mobility, and promote collaboration in the realms of education.

AFFAIRS

KRISHI 24/7: GOVERNMENT UNVEILS INDIA'S PIONEERING AI-POWERED AGRICULTURAL NEWS MONITORING SYSTEM

In a groundbreaking collaboration between the Department of Agriculture and Farmers Welfare (DA&FW) and the Wadhwani Institute of Artificial Intelligence, the nation's first-ever AI-powered agricultural news monitoring system, Krishi 24/7, has been introduced. Fueled by support from Google.org, this innovative system empowers thDA&FW to swiftly identify pertinent news, generate timely alerts, and take immediate action to safeguard the interests of farmers while fostering sustainable development

CHILE JOINS INTERNATIONAL SOLAR ALLIANCE (ISA) AS ITS 95TH MEMBER

In a significant development, Chile has become the 95th member of the International Solar aAlliance (ISA), an alliance co-founded by India and France. The ISA is dedicated to advancing energy access, security, and transition through collaborative efforts,with a particular focus on add -ressing the needs of Least Developed Countries. The alliance envisions renewable energy sources contributing to 65% of the world's electricity by 2023, marking a crucial step towards a sustainable energy future.

PM NARENDRA MODI ADDRESSES UN WORLD GEOSPATIAL INTERNATIONAL CONGRESS

Prime Minister Narendra Modi, in his address today at the UN World Geospat -ial International Congress, underscored the importance of adopting an institutio nal approach by the international community to support each other during crises. Referring to the COVID-19 pandemic as a wakeup call, he advocated for global organizations such as the United Nations to take the lead in ensuring resources reach every corner of the world.PM Modi emphasized that handholding and technology transfer are crucial components in the fight against climate change, highlighting their pivotal role in addressing environmental challenges.

INDIA SECURES TOP HONORS IN FIDE GRAND SWISS OPEN

In a momentous achievement on November 5, India claimed the top spot in the FIDE Grand Swiss Open, a prestigious international chess tournament integral to the qualification cycle for the World Chess Champion -ship. The historic win saw both Vidit Gujarathi and R. Vaishali emerging as championsNot only does the FIDE Grand Swiss Open serve as a crucial platform for world championship qualification, but FIDE (Fédération Internationale des Échecs or the International Chess Federation) also plays a pivotal role in promoting chess education and development globally.

CLUB'S GA

CLASH OF MINDS

The Literary Club hosted a Debate Competition - "Clash of Minds" for all BCCA students on October 9th and 10th, 2023, Featuring engaging one-on-one debates among the participants. The competition unfolds across three rounds, With participants tasked to christen their teams with distinctive names. The primary goal of the event is to empower students by fostering critical examination of assigned topics, Persuasively establishing the authenticity of their arguments, developing effective reference skills, Enhancing communication proficiency, and facilitating the logical communication of ideas. Anticipated outcomes include learners' ability to effectively establish arguments, gain confidence in public speaking, acquire skills to substantiate arguments with facts, and cultivate speaking etiquette. Following an intense battle among the teams, Team Vengeance emerged as the Victor, while Team Elegance secured the Runner-up position.

SPOTLIGHT

The Literary Club put together a fantastic show called "SPOTLIGHT" on November 7th and 9th, 2023, at BCCA. It was like a talent explosion with students showcasing their skills in poetry, storytelling, mimicry, stand-up comedy, singing, and rapping. The event had auditions and finals that added an extra layer of excitement. Beyond just a showcase, "SPOTLIGHT" had some cool goals —it aimed to help students get comfy with public speaking, boost their communication skills, and give them a nudge to step out of their comfort zones and tackle stage fright. The whole thing was like a learning journey, where participants not only got better at speaking but also picked up the art of owning the stage. The event wrapped up with some shining stars like Shri Gayatri, Rakshita Shelmohker, Jai Dev, Krishna Harsha, and Rakesh, who stole the show in different categories

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